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| **Minor Award Name** | Printmaking |
| **Minor Award Code** | 5N1373 |
| **Level** | 5 |

**Suggested resources to support delivery:**

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| **Theme/Topic** | **Type** | **Relevance** | **Author/Source** | **Web Link** |
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| Printmaking – History and Process | Book | Documents the evolution/history of printing and its techniques. This book is a printmaker’s bible. Great brilliant resource for mapping the evolution, including traditions, approaches and principles to principles | Donald Saff  Deli Sacilotto  Rita Gilbert | <http://www.amazon.com/Printmaking-History-Process-Donald-Saff/dp/0030856639/ref=sr_1_11?s=books&ie=UTF8&qid=1446124283&sr=1-11&keywords=printmaking> |
| History of Printmaking | Video | Good presentation on the development from printmaking, beginning around 1300. The presenter talking about the evolution and the process involved in many print techniques, including block printing/woodcuts, intaglio engraving, screen printing, lithography. Introduction to many important artists | Joseph Velasquez | <https://www.youtube.com/watch?v=KJYXHnK_OYA> |
| Print Artists by Medium | Website | Page which documents the different printing techniqes (screen, block, drypoint, lith etc), give a brief description of the techniques and more importantly names artists who have worked in that technique. Wikipedia page, but fantastic resource for beginning research into print techniques and the artists associated with each techniqe | Wikipedia | <https://en.wikipedia.org/wiki/Printmaking> |
| History/evolution of Printmaking | Website | Documents the evolution of printmaking, beginning with Chinese Woodblock in 220, up to digital printing techniques | Wikipedia | <https://en.wikipedia.org/wiki/History_of_printing> |
| The Complete Printmaker, Techniques, Traditions and Innovations | Book | Comprehensive guide to loads of printing techniques. The book also gives a good, brief overview of the history and evolution of printmaking through history. | John Ross | <http://www.amazon.com/Complete-Printmaker-Techniques-Traditions-Innovations/dp/0029273722/ref=sr_1_1?s=books&ie=UTF8&qid=1446122552&sr=1-1&keywords=the+complete+printmaker> |
| The Printmaking Bible, Complete Guide to Technique and Materials | Book | Does exactly what is says on the tin. Guide to different printing techniques and materials. Really useful reference guide | Ann Hughes  Hebe Vernon Morris | <http://www.amazon.com/The-Printmaking-Bible-Materials-Techniques/dp/0811862283/ref=pd_bxgy_14_img_3?ie=UTF8&refRID=1R59WFH20Y57NM3BKBAX> |
| Hand Printing Techniques | Book | Loads of cheap, affordable hand printed techniques and projects. Good resources for tutors and students | Christine Schmidt | <http://www.amazon.com/Print-Workshop-Hand-Printing-Techniques-Original/dp/0307586545> |
| Printing Techniques and Demonstrations | Website – Blog | Guide to different process and techniques. Video demonstrations, text and artists to look at. Great for different techniques such as collagraph, dry point and monoprinting. | New Zealand Printmakers | <http://nzprintmakers.blogspot.ie/p/printmaking-resources-online.html> |
| Woodblock Printing | Website | Guide to process, technique and artists | Woodengraver.co.uk | <http://www.woodengravers.co.uk/> |
| Printing/Image/Techniques Resource - Pinterest | Website | Pinterest is great for brainstorming ideas. Has links to loads of additional resources and packed with loads of great ideas for tutors and students. | Pinterest | <https://www.pinterest.com/> |
| Printmaking Guide | Website | Great site which has demonstrative videos, tutorials and resources for print. These include intaglio, screen printing, lithography, and block. It also has health and safety information, information about inks and paper | Website - Artshow | <http://www.artshow.com/resources/printmaking.html> |
| Block Printing Techniques for Linoleum and Wood | Book | Details techniques in creating prints in Lino and Wood | Sandy Allison  Robert Craig | <http://www.amazon.com/Block-Printing-Techniques-Linoleum-Wood/dp/081170601X/ref=sr_1_15?s=books&ie=UTF8&qid=1446124725&sr=1-15&keywords=printmaking> |
| Lino Blocking Image Guide | Web Document | Step by step image guide to creating a lino print | Stanley Kaminski | <http://learning.hccs.edu/faculty/stanley.kaminski/arts2333-and-2334/printmaking-demonstration-videos/linocut-step-by-step/view> |
| Block Printing on Fabric | Website | Step by step video on block printing on fabric, included guide to the fabrics and materials used | Colouricious | <http://colouricious.com/homemade-craft-ideas-textile-art-techniques/resources/block-printing-on-fabric/> |
| 15 Easy Warm up Lessons | Webdocument PDF | Good guide to setting up the classroom with glossary. Although the activities are for kids, they are good warmer up activities and some can be adapted into experimental techniques | Bethany Robertson | <http://art.utk.edu/printmaking/resources/PrintmakingonaBudget.pdf> |
| The Reflective Practitioner – How professionals think in action | Book | Great book for tutors, it explains the purpose and important of reflection and self-evaluation. Essential knowledge for anyone looking to teach students how to and the importance of reflection/evaluation. | Donald Schon | <http://www.amazon.com/The-Reflective-Practitioner-Professionals-Action/dp/0465068782> |
| Reflective Practice in the Arts | Webpage - Blog | The short explanation of Gibbs reflective cycle. A good guide for students and step by step process how to conduct reflection/evaluation on their practice. This short article is for photography students, but transferable to any practicing artist |  | <http://southendasphoto.blogspot.ie/2013/11/gibbs-reflective-practice-in-art-design.html> |
| Health and Safety | Website | Health and Safety guide for visual artists. How to create a Safety Statement and conduct a Risk Assessment in the Studio. | Visual Arts Ireland | <http://visualartists.ie/the-manual-a-survival-guide-for-visual-artists/protecting-yourself/health-and-safety-in-the-studio/> |

**Useful Organisations:**

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| **Name** | **Contact Information** |
| Black Church Print Studio, Temple Bar, Dublin | <http://www.print.ie/> |
| Graphic Studio, Dublin | <http://www.graphicstudiodublin.com/> |
| Damn Fine Print, Open Access Print Studio, Dublin | <http://www.damnfineprint.com/> |
| Print Block, Dublin Textile Print Collective | [http://printblock.ie/#](http://printblock.ie/) |
| Cork Printmakers | <http://www.corkprintmakers.ie/> |
| Black Stack Studio, Printmakers, Kilkenny | <http://www.blackstackstudio.com/v1/> |
| Woodengravers Network | <http://www.woodengravers.net/> |
| Irish Arts Council | <http://www.artscouncil.ie/home/> |
| Visual Arts Ireland | <http://visualartists.ie/> |
| Limerick Printmakers | <http://www.limerickprintmakers.com/> |
| Jam Art Prints – Irish Art and Design Shop, Dublin | <http://jamartprints.com/> |
| British Printmakers Council | <http://printmakerscouncil.com/> |

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| **MOOCs (Massive Online Open Courses)** | |
| Free access to online courses  Search regularly for new courses and new start dates | <https://www.mooc-list.com/>  <http://www.theartofed.com/about/>  <https://www.coursera.org/>  <https://www.youtube.com/> - MOOC’s in printmaking are rare, although you might find Print Art History courses on Coursera, I find one of the best for guides is good old youtube. |