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| **Minor Award Name** | Music Industry Studies |
| **Minor Award Code** | 5N1458 |
| **Level** | 5 |

**Suggested resources to support delivery:**

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| **Theme/Topic** | **Type** | **Relevance** | **Author/Source** | **Web Link** |
| **The Socio-Economic Contribution of Music to the Irish Economy** | Report | An essential introduction to the Irish music business, offering a comprehensive overview of the industry in a variety of accessible formats including the full report, a summary document, and a short YouTube video highlighting the main findings. | Irish Music Rights Organisation (IMRO)  Copyright House  Pembroke Row  Dublin 2 | <http://www.imro.ie/music-creators/the-socio-economic-contribution-of-music-to-the-irish-economy/> |
| **Irish music industry personnel, structures and organisations** | Annual trade publication | The **Hot Press** **Yearbook** is an industry directory published annually. It gives detailed descriptions and full contact details for all leading personnel and organisations in Ireland including promoters, record and publishing companies, official organisations, band managers, event organisers, financial and legal advisers etc. Listings are also published online. | Hot Press  13 Trinity Street Dublin 2 | <http://www.hotpress.com/industry/musicdirectorys.php> |
| **Irish music industry news and views** | Magazine (print and online) | **Hot Press** is a fortnightly music and politics magazine founded in 1977. Although primarily aimed at music consumers, the magazine’s long involvement with the Irish music industry gives it unparalleled access to key personnel and organisations. | Hot Press  13 Trinity Street Dublin 2 | <http://www.hotpress.com/> |
| **Irish music industry news and views** | Magazine (online only) | **The Journal of Music** is an online music magazine aimed at those working in the Irish music industry, especially musicians. The magazine covers traditional and classical music news as well as pop, rock and dance and offers comprehensive job and event listings, together with well-informed commentary and analysis on developments in the national industry. | The Journal of Music  An Spidéal  Conamara  Co. Galway | <http://journalofmusic.com/> |
| **International music industry news and views** | Magazine (print and online) | **Music Week** has been the leading magazine of the UK record industry since its foundation (as Record Retailer) in 1959. It is a highly-respected source of news, data, analysis and opinion relating to the international record business. It also offers jobs listings. | Music Week  London  N1 8LN  UK | <http://www.musicweek.com/> |
| **International music industry news and views** | Magazine (print and online) | **Billboard** magazine was founded in 1894 and is the leading music industry trade publication in the USA. As well as news, commentary and analysis concerning the international and American music industries, it publishes several internationally-recognised sales charts. | Billboard  New York  NY  USA | <http://www.billboard.com/biz> |
| **Structure of the Music Industry in Ireland** | Resource sheet | Very useful infographic created by IMRO showing the financial relationships between all key personnel, official organisations and professional organisations in the Irish music industry. | Irish Music Rights Organisation (IMRO)  Copyright House  Pembroke Row  Dublin 2 | <http://www.imro.ie/music-creators/music-industry-links/structure-of-the-music-industry-in-ireland/> |
| **Professional organisations in the Irish Music Industry** | Webpage | A comprehensive listing of industry organisations in Ireland, including brief descriptions and contact details. | Irish Music Rights Organisation (IMRO)  Copyright House  Pembroke Row  Dublin 2 | <http://www.imro.ie/music-creators/music-industry-links/other-music-bodies-in-ireland/> |
| **From songwriting / composing to publishing** | e-Handbook | The IMRO **Members’** **Handbook** explains licensing in Ireland and gives practical details on how royalties are collected and distributed both in Ireland and abroad. | Irish Music Rights Organisation (IMRO)  Copyright House  Pembroke Row  Dublin 2 | <http://www.imro.ie/music-creators/members-handbook/> |
| **The Music Creation Cycle** | Resource sheet | A clear visual explanation of how songwriting royalties are generated and collected. | Irish Music Rights Organisation (IMRO)  Copyright House  Pembroke Row  Dublin 2 | <http://www.imro.ie/wp-content/uploads/2012/01/music-cycle2.jpg> |
| **Legal and technological developments in the music industry** | Website | Music Tank is an online hub offering news, analysis and resources relating to legal and technological developments in the industry. Although UK-based, much of the content is applicable to the Irish and international industries. | University of Westminster  Middlesex  HA1 3TP  UK | <http://www.musictank.co.uk/> |
| **Legal and technological developments in the music industry** | Online article | Readable and engaging account of how legal and technological developments have impacted on electronic music in particular, illustrate with well-chosen YouTube videos. | Resident Advisor (online electronic music magazine) | <http://www.residentadvisor.net/feature.aspx?1124> |
| **Legal and technological developments in the music industry** | Report | Annual Digital Music Report published by the umbrella body for record labels worldwide. The report covers developments in the online marketplace, details how record companies have transformed their business models for the digital age, and explains industry efforts to tackle online piracy. | International Federation of the Phonographic Industry | <http://www.ifpi.org/digital-music-report.php> |
| **The Future of the Music Business** | Book | General guide to making money in the music industry, with a particular focus on the impact of the latest legal and technological developments. Written for the American market but relevant to the industry in general. | Author:  Steve Gordon  Published by:  Hal Leonard Books | <http://futureofthemusicbusiness.com/> |
| **Music, Money and Success** | Book | This book, now in its 7th edition, is an industry-standard resource for everything to do with music industry contracts, legal and business matters. Although this is an American publication, the general principles and standard contract features are equally relevant for the Irish music industry. | Authors:  Jeffrey and Todd Brabec  Published by: Schirmer Trade | <http://www.amazon.co.uk/Music-Money-Success-7th-ebook/dp/B005D7VN4W> |
| **Business judgements / planning and management / understanding contracts** | Book | **The Musician’s Business and Legal Guide** is a good general guide to the industry with a strong educational focus, including clear explanations of contract terms. | Author:  Mark Halloran  Published by:  Routledge | <http://www.amazon.co.uk/Musicians-Business-Legal-Guide-Halloran/dp/0132281279> |
| **Business judgements / planning and management** | Book | Autobiography of one of the most successful music industry figures ever. Provides insights into his career including working with successful artists such as Rod Stewart, Alicia Keys, Christina Aguilera, Kelly Clarkson, Leona Lewis and Whitney Houston. | Authors:  Clive Davis and Anthony DeCurtis  Published by:  Simon & Schuster | <http://www.amazon.co.uk/Soundtrack-My-Life-Clive-Davis/dp/1476714797> |
| **Business judgements / planning and management** | Book | Autobiography of another highly successful music industry figure, who ran the major record company Sony Music Entertainment, for nearly 15 years. | Authors:  Tommy Mottola and Cal Fussman  Published by:  Grand Central Publishing | <http://www.amazon.co.uk/Hitmaker-The-Man-His-Music/dp/0446585181> |
| **Roles in bands / music industry processes including recording, manufacturing, release and promotion** | eManuals | First Music Contact is a free information and advice resource for musicians and the independent music sector in Ireland, funded by the Arts Council. Their online **Band Tips** offer helpful hints and tips written by leading representatives of the global music industry, from bloggers and DJs to venues and PR agencies. | First Music Contact (FMC)  33 Wicklow Street  Dublin 2 | <http://www.firstmusiccontact.com/bandtips/> |

**Useful Organisations:**

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| **Name** | **Contact Information** |
| Irish Music Rights Organisation | <http://www.imro.ie/> |
| First Music Contact | <http://www.firstmusiccontact.com/> |
| Irish Recorded Music Association | <http://www.irma.ie/> |
| Phonographic Performance Ireland | <http://www.ppimusic.ie/> |
| Recorded Artists Actors Performers Ireland | <http://www.raap.ie/> |
| Irish Association of Songwriters Composers and Authors | <http://www.iasca.ie/> |

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| **MOOCs (Massive Online Open Courses)** | |
| Online courses delivered mainly by Universities and Colleges worldwide.  Useful to search regularly for new courses and new start dates. Most courses are free. Charge often applies if assessment and certification is required.  Provide excellent CPD for individuals or resources that can support teaching and learning. | What is a MOOC?  <https://www.youtube.com/watch?v=eW3gMGqcZQc>  Providers of MOOCs  e.g.  <https://www.mooc-list.com/>  <https://www.coursera.org/>  <https://www.udemy.com/>  <http://www.extension.harvard.edu/open-learning-initiative>  <https://www.uclaextension.edu/pages/search.aspx?c=free+courses>  <http://oyc.yale.edu/> |