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| **Minor Award Name** | **English Literature** |
| **Minor Award Code** | **5N3249** |
| **Level** | **5** |

**Suggested resources to support delivery:**

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| **Theme/Topic** | **Type** | **Relevance** | **Author/Source** | **Web Link** |
| **Main Literary Movements** | **Website**  **Prezi** | Outlines the main literary movements and provides both written and visual information that can be used by tutors to outline the key features of social, historical, cultural context  An overview of the history and development of English Literature and Language | Literature.com  English Literature and Language  Joost Kiefte | <http://www.online-literature.com/periods/>  <https://prezi.com/p0-kskoezbwh/english-literature/> |
| **Literary Criticism** | **PDF**  **Website**  **PDF** | Provides a resource the gives an overview of the different form literary criticism can take – in-depth view  A simplified overview of literary criticism  Using the language of literary criticism | Andrew Bennett  Nicholas Royle  OWL Perdue  The Language of Literary Analysis  Liz Davis | An Introduction to Literature, Criticism and Theory  <http://site.iugaza.edu.ps/ahabeeb/files/2012/02/An_Introduction_to_Literature__Criticism_and_Theory.pdf>  <https://owl.english.purdue.edu/owl/resource/722/01/>  <https://d2ct263enury6r.cloudfront.net/mWBX78cB1DxJopSFAANn1ZXp3tiJo1gy40HPBQZb7X1fJJTw.pdf> |
| **Literary Canon Overview**  **History of Literature** | **Website**  **YouTube Video** | This website provides a list of popular novels that are contained in the Western Literature Canon  Professor Seth Lerer is Dean of Arts and Humanities and Distinguished Professor of Literature at the University of California at San Diego | Goodreads.com  The History of Reading and the Literate Life: Seth Lerer | <https://www.goodreads.com/shelf/show/literary-canon>  <https://www.youtube.com/watch?v=X_Z5HNRC_Ic> |
| **Critical Reading** | **Website** | A guide to introducing critical reading to students | Dan Kurland  www.criticalreading.com | <http://www.criticalreading.com/critical_reading.htm> |
| **Reading Strategies** | **YouTube Video**  **PDF - Textbook** | This is a short screen-cast demonstrating how to conduct a "close read".  Ways of Reading is a well-established core textbook that provides the reader the tools to analyse and interpret the meanings of literary and non-literary texts.  Six sections, split into self-contained units with their own activities and  notes for further reading, cover:  • basic techniques and problem-solving  • language variation  • attributing meaning  • poetic uses of language  • narrative  • media texts | What is close reading?  [Paula Neidlinger](https://www.youtube.com/channel/UCRSHU-Jgc_B2QHCPo3mBYkw)  Ways of Reading  Third Edition  Advanced reading skills  for students of English  literature  Martin Montgomery, Alan Durant, Nigel Fabb, Tom Furniss and  Sara Mills | <https://www.youtube.com/watch?v=e-98K3dsb_U>  <http://seas3.elte.hu/coursematerial/RuttkayVeronika/Montgomery_Ways_of_Reading.pdf> |
| **Essay Writing skills** | **Prezi**  **Booklet**  **Website**  **Website** | A step by step guide on how to write a 5 paragraph persuasive essay. Essay is provided and broken down into component parts  A visual guide to essay writing skills that steps through each stage.  This is a very comprehensive guide which covers study skills and time management.  Developing language and writing skills in the style of argument.  Grammar Skills and Language Conventions – ideal for grammar lessons and as a reference point for students | Welcome to the World of the 5 Paragraph Essay  John Cowlin  A Visual Guide to Essay Writing  Valli Rao  Kate Chanock  Lakshmi Krishnan  Language, Grammar and Voice  LaTrobe University  Grammar Girl | <https://prezi.com/zxbzzpskm_c2/welcome-to-the-world-of-the-five-paragraph-essay/>  <http://www.aall.org.au/sites/default/files/documents/essayWritingVisualGuide.pdf>  <http://www.latrobe.edu.au/students/learning/develop-skills/writing/language>  <http://www.quickanddirtytips.com/grammar-girl> |
| **Discussion forums** | **Online Forum** | An ideal way to have students dip their toes into discussing texts being studied in class | Literature Network Forums | <http://www.online-literature.com/forums/forum.php?s=5775367789831dec55c8e1839f1bb684> |
| **Presentation Skills** | **YouTube video** | Tips for students on how to deliver an English Presentation | How to give a presentation in English | <https://www.youtube.com/watch?v=fXVoT7VMCpM> |
| **Analytic and Interpretive Skills** | **Website** | Guidance around critical analysis and interpretation of fictional works | Analysing novels & short stories  Texas A & M University | <http://writingcenter.tamu.edu/Students/Handouts-Guides/Guides-%28What-Are-You-Writing-%29/Academic-Writing/Analysis/Analyzing-Fiction> |
| **Cultural and historical context** | **Textbook**  **Website** | This comprehensive and accessible textbook is an essential resource and reference tool for all English Literature students. It provides a detailed narrative survey of the diverse historical and cultural contexts that have shaped the development of English Literature  Online video lesson and self-assessment quizzes to develop an understanding of the historical, cultural and critical contexts of literature. Learn about literary movements and periods and become familiar with major authors and works from medieval times to the 20th century | English Literature in Context  Cambridge University Press  Historical, Cultural & Critical Contexts of Literature | <http://www.cambridge.org/features/literature/poplawski/introduction.htm>  <http://study.com/academy/topic/historical-cultural-critical-contexts-of-literature.html> |
| **Challenging assumed orthodox or**  **inherent understandings** | **Book** | *How Literature Changes the Way we Think* attempts to illuminate literature's ethics of resilience by re-conceptualising our understanding of representation. Literature not only represents to us our world but it also shows us ways in which we can change the world or adapt to changes which have already taken place without our realisation | How Literature Changes the Way We Think  Michael Mack | * Paperback: 208 pages * Publisher: Bloomsbury 3PL (2 Feb. 2012) * Language: English * ISBN-10: 1441119140 * ISBN-13: 978-1441119148 |
| **Stereotyping Bias and Cultural Identity** | **PDF**  **PDF – lesson plan** | This lesson helps students recognise and understand stereotyping and bias in literature and film using a very simple children’s story. A great beginner lesson on bias  This lesson gives students an opportunity to examine  the complex concept of culture | Stereotyping and Bias: The Three Little Pigs and the Big Bad Wolf  Media Smarts  Cultural Identity and Values  Anti-Defamation League | <http://mediasmarts.ca/sites/mediasmarts/files/pdfs/lesson-plan/Lesson_Stereotyping_Bias.pdf>  <http://www.adl.org/assets/pdf/education-outreach/ABSG-Secondary-Sample-Lesson.pdf> |

**Useful Links:**

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| **Name** | **Contact Information** |
| Marsh Library | <http://www.marshlibrary.ie/> |
| Patrick Kavanagh Resource Centre | <http://patrickkavanaghcountry.com/> |
| The James Joyce Centre | <http://jamesjoyce.ie/> |
| The Irish Writer’s Centre | <http://irishwriterscentre.ie/> |

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| **MOOCs (Massive Online Open Courses)** | |
| Free access to online courses  Search regularly for new courses and new start dates  Open Learn – Essay and Report Writing Skills  A list of multiples sources of MOOCs available in the area of English Literature  Skilled up | <https://www.mooc-list.com/>  <http://www.open.edu/openlearn/education/essay-and-report-writing-skills/content-section-0>  <https://www.class-central.com/subject/literature>  <http://www.skilledup.com/articles/learn-literature-online-free> |