|  |  |
| --- | --- |
| **Minor Award Name** | **Appreciation of Art, Craft and Design** |
| **Minor Award Code** | **5N0755** |
| **Level** | **5** |

**Suggested resources to support delivery:**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Theme/Topic** | **Type** | **Relevance** | **Author/Source** | **Web Link** |
| Art and Science | Gallery | Develops an ever-changing programme of exhibitions and events fueled by the expertise of scientists, researchers, students, artists, designers, inventors, creative thinkers and entrepreneurs.  | Science Gallery | <https://dublin.sciencegallery.com> |
| Commercial arts | Magazine | Focuses on [advertising](https://en.wikipedia.org/wiki/Advertising), [design](https://en.wikipedia.org/wiki/Design), illustration, [photography](https://en.wikipedia.org/wiki/Photography), [new media](https://en.wikipedia.org/wiki/New_media), and [typography](https://en.wikipedia.org/wiki/Typography). | Creative Review | <http://www.creativereview-magazine.co.uk/>  |
| Graphic design | Magazine | About the graphic designers and the design process | Novum | <http://novum.graphics/en.html>  |
| Appreciation of sculpture | Magazine | Dedicated to all forms of contemporary Sculpture, contains criticisms, technical discussions and exploration of new materials and techniques.  | Sculpture  | <http://www.sculpture.org>  |
| Irish Ceramics | Magazine | Prioritises activation, education and promotion of the ceramics in Ireland | Ceramics Ireland | <http://www.ceramicsireland.org>  |
| Appreciation of craft  | Magazine | News and opinion about contemporary crafts | Crafts | <http://www.craftscouncil.org.uk>  |
| Reviews of artists and exhibitions | Magazine | Ireland's leading art and design publication. | Irish Arts Review | <http://www.irishartsreview.com>  |
| Appreciation of interior design | Magazine | Features articles and photographs about [interior design](https://en.wikipedia.org/wiki/Interior_design). | World of Interiors | <http://www.worldofinteriors.co.uk>  |
| Appreciation of textiles and mixed media | Magazine | Inspires and connects the modern-day fiber arts and textiles community. features inspiring work, ideas and craftsmanship from the contemporary international artists | Fiber Art Now | <http://fiberartnow.net>  |
| Embroidery and textiles | Magazine | Showcasing work from the contemporary world of textiles right through to more traditional fare in art and fashion worlds. | Embroidery Magazine | <https://embroiderersguild.com>  |
| Fashion by Design | Book | Covers the elements and principles of design as they relate to fashion and to develop an appreciation of aesthetics | Ellinwood, Janice Greenberg | New York : Fairchild Books 2011 <http://www.easons.com/p-586421-fashion-by-design.aspx>  |
| Irish and International art | Museum | Talks, events, exhibitions, publications, guided tours, lectures, engagement and learning on Irish and International collections | IMMA | <http://www.imma.ie>  |
| Art related issues  | Magazine | Reflects a diverse range of work on topical issues such as new museums, conservation and art at the intersection of art and film. | Frieze | <https://frieze.com>  |
| Updates on painters and recent exhibitions | online magazine | For artists, curators, collectors, and art goers specifically interested in painting. Featuring [original reviews, artist interviews, and commentary](http://www.painters-table.com/blog), also highlights online writing about painting from around the web as it is published.  | Painter’s Table | <http://www.painters-table.com>  |
| ContemporaryIrish art | Gallery | Dedicated to developing, affirming and challenging the public’s appreciation and understanding of traditional and innovative approaches to the visual arts. Artist talks, lectures, workshops | Royal Hibernian Academy | <http://www.rhagallery.ie>  |
| Contemporary art/recent graduate work | Third-levelCollege | Presents a range of talks, seminars and events throughout the year.  | National College of Art and Design | <http://www.ncad.ie>  |
| How to write about contemporary art | Book  | Practical tips across the spectrum of art writing, exhibition reviews, museum websites and blogs | Gilda Williams | Thames and Hudson Ltd. 2014<http://www.easons.com/p-2963979-how-to-write-about-contemporary-art.aspx>  |
| Art and Popular Culture | Magazine | Features in-depth articles and reviews of contemporary art and popular culture.  | Art Forum | [www.artforum.com](http://www.artforum.com)  |
| Taste today : the role of appreciation in consumerism and design | Book | Critical studies from the history of art and design and a unique account of the concept of 'taste' in contemporary consumer society. | [Lloyd-Jones](http://www.worldcat.org/search?q=au%25253ALloyd+Jones%25252C+Peter.&qt=hot_author),[Peter](http://www.worldcat.org/search?q=au%25253ALloyd+Jones%25252C+Peter.&qt=hot_author)  | Oxford: Pergamon, 1991.[https://www.amazon.co.uk/Taste-Today-Appreciation-Consumerism-Design/dp/0080402518/ref=sr\_1\_1?ie=UTF8&qid=1476262438&sr=8-1&keywords=Taste+today+%3A+the+role+of+appreciation+in+consumerism+and+design](https://www.amazon.co.uk/Taste-Today-Appreciation-Consumerism-Design/dp/0080402518/ref%3Dsr_1_1?ie=UTF8&qid=1476262438&sr=8-1&keywords=Taste+today+%253A+the+role+of+appreciation+in+consumerism+and+design)  |
| Visual Communication | Magazine | Graphic design, advertising, photography, illustration, typography and interactive media  | Communication Arts | <http://www.commarts.com>  |
| Short film series (usually 5 minutes) exploring artists, artworks and artistic practice  | onlinewebsite | Brings you weekly videos about art and artists from around the world. Interviews with artists, exhibition walkthroughs, celebrity art fans, live performance art relating to the Tate collection and beyond.An incredible amount of videos on art, craft and design appreciation on Youtube  | Tate Shots | [www.youtube.com/user/tate](http://www.youtube.com/user/tate)  |
| Contemporary arts and culture | online magazine | A forum for playful, serious, and radical perspectives on art and culture in the world today. | Hyperallergic | <http://hyperallergic.com>  |
| Visual arts andpopular culture | online magazine | Art and culture magazine, covers photography, visual art, music, film and theatre.  | Aesthetica  | <http://www.aestheticamagazine.com>  |
| Photography | Gallery | The national centre for contemporary photography in Ireland, talks, workshops | Gallery of Photography | <http://www.galleryofphotography.ie>  |
| Contemporary photography | online magazine | Contemporary photography, fine art, photojournalism, portrait, landscape | Lens Culture | <https://www.lensculture.com>  |
| Irish and international film | Cinema | National cultural institution for film, for audiences to learn and critically engage with film screenings, workshops, resources, teacher-training and related events | Irish Film Institute | <http://www.ifi.ie>  |
| Appreciation of printmaking | Museum | Collects, documents, preserves, exhibits, interprets the printing craft and fosters associated skills of the craft in Ireland | National Print Museum | <https://www.nationalprintmuseum.ie>  |
| Collection of Irish art | Gallery | On-going programme of tours, talks, events - talks and lectures available online as videos and podcasts. | National Gallery of Ireland | <http://www.nationalgallery.ie>  |
| Permanent and temporary exhibitions in Dublin | Gallery | Promotes understanding and public engagement with modern and contemporary art and contributes to public discourse on the visual arts. | Dublin City Gallery - The Hugh Lane | <http://www.hughlane.ie/>  |
| Exhibitions, permanent collections | Museums | Encompasses the following museums: Decorative-Arts-History, Country-Life, Natural History, Archeology | National Museum of Ireland | <http://www.museum.ie>  |
| Culture and heritage in Limerick | Museum | Collects, exhibits, preserves, documents, and promotes the Hunt Collection, and its own collections, to maximise their cultural and educational potential  | Hunt Museum | <http://www.huntmuseum.com>  |

 **Useful Organisations:**

|  |  |
| --- | --- |
| **Name** | **Contact Information** |
| Design & Crafts Council Ireland | <http://www.dccoi.ie/learners/further-education>  |
| Dublin City Arts Office | <http://www.dublincityartsoffice.ie>  |
| Arts Council | <http://www.artscouncil.ie>  |
| Visual Artists Ireland | [**http://visualartists.ie**](http://visualartists.ie)  |
| The Office of Public Works | [**http://www.opw.ie/en/heritage/**](http://www.opw.ie/en/heritage/)  |

|  |
| --- |
| **MOOCs (Massive Online Open Courses)** |
| Free access to online coursesSearch regularly for new courses and new start dates | <https://www.mooc-list.com/>  |
| Choose from Self-Guided online courses to explore modern and contemporary art, behind-the-scenes videos featuring curators, conservators, artists | <http://www.moma.org> |
| Open Learning World - Free Course Duration: 18 hoursKnowledge of art history tips on how to understand art | <http://www.openlearningworld.com> |
| **Concordia University, Portland Oregon -**  Free Course Duration: 18 hoursart appreciation basics, on how to understand art, art history and schools of art | <http://education.cu-portland.edu/blog/tech-ed/three-sites-offering-art-appreciation-classes-online/> |
| **Coursera** - Take free online classes from 140+ top universities and educational organisations. Courses include the following: Modern Art & Ideas,Public Art and Pedagogy, Art & Activity: Interactive Strategies for Engaging with Art, Leading Innovation in Arts and Culture, Seeing Through Photographs | <https://www.coursera.org>  |
| On-line gallery, E-portfolio | <https://www.pinterest.com> |