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| **Minor Award Name** | **Theatre Studies** |
| **Minor Award Code** | **5N4571** |
| **Level** | 5 |

**Suggested resources to support delivery:**

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| **Theme/Topic** | **Type** | **Relevance** | **Author/Source** | **Web Link** |
| Analyse plays as text, social documents and as media of creative expression from a contemporary and the perspective of at least one historical literary period | e-document | This worksheet is a useful template for the analysis of any play, or plays across genres, for cross-comparison. It is particularly relevant for the early student at level 5, being prescriptive and methodical in laying out useful modes from which to base future analyses. It contains:1. Definitions for analysing drama
2. An example of a drama for the student to read
3. An example of how to complete a drama analysis worksheet
4. An example of how to complete a written drama analysis essay

It outlines protagonist, antagonist, conflict, mood, character analysis and predictions based on developing trends within the play. It also looks at dialogue, action and narrator. As a work sheet it can be copied as a template and used to interrogate any other play texts that are on the syllabus, highly recommended. | Aaron Shepard | [https://gedpreparation.wikispaces.com/file/view/Drama+Analysis+Worksheet+and+Activity.pdf](https://gedpreparation.wikispaces.com/file/view/Drama%2BAnalysis%2BWorksheet%2Band%2BActivity.pdf) |
| Describe the theatrical tradition in Ireland, including within television and film | BookBook | This book outlines the history of Irish Television and its drama output, looking at the particularities of TV as a medium through which drama obtains certain conditions, limitations, opportunities; and how these factors led to ways of interrogating stories, myths and dreams, in particular ways. Sheehan looks at ways of analysing TV as a medium of the story/drama and traces the evolution of Irish TV from its initial inception in the 1960s, to progressive innovations in the 1970s and the satellite era of the 1980s. It is by now somewhat dated, but covers a very important period in the modifications that were needed to impose on the dramatic form through the medium of television; highly recommended.This book looks at genres and media, the role of providers, producer, writer, director and cast. It also has a good section on design, studio or outdoor location issues and other production practicalities. The author cites and discusses many TV dramas and productions: with analyses of form, problems and decisions related to serials, adaptations and soap operas. This book has a very good background on production issues, budgets, newspaper advertising and listings etc. There are good location and pictorial entries and a good section on the day-to-day life of an actor on set. | Sheehan, Dr Helena. *Irish Television Drama: a Society and Its Stories.* Dublin: RTE Publications, 1987.Self, David. *Television Drama: an Introduction.* London: Macmillan, 1984. | <http://www.darkwoodbooks.com/?page=shop/flypage&product_id=14122><http://www.abebooks.co.uk/book-search/title/television-drama-an-introduction/author/self-david/> |
| Explain key features, roles, challenges and expectations of a range of different forms of theatre, including different physical forms of theatre | e-documentOnline dictionarye-manual | This is a simple, one-page document that clearly defines the structures of theatre criticism, giving brief descriptions of each section; including plot, action and design and audience reaction. It is very suitable for level 5 students who are just beginning to address theory and practice in performance arts. This document would provide a very useful template with which to introduce many key concepts in theatrical production.This is a Wikipedia entry covering the history and main features of the genre as performance that pursues [storytelling](https://en.wikipedia.org/wiki/Storytelling) through primarily physical means. Whilst Wikipedia is a source that needs careful scrutiny owing to its collaborative authorship, it can be useful as a frame of reference for basic ideas that concern a topic. This article covers physical theatre’s links to early Greek theatre, as well as its similar presentations with mime and dance.This is a BBC education online resource that covers Epic Theatre & Brecht, Musical Theatre, Naturalism & Stanislavski, Physical Theatre and Theatre in Education. It contains links to videos for use in the classroom and has revision and test links also. This is a good, basic introduction to theatre genres. | Author not citedWikipedia“Physical Theatre”*Styles, Genres and Practitioners.* Bitesize. | <http://www.google.ie/url?sa=t&rct=j&q=&esrc=s&source=web&cd=6&ved=0CDcQFjAFahUKEwia78eK9vHIAhWFthQKHZY-Bdw&url=http%3A%2F%2Fjmh.nbed.nb.ca%2Fsites%2Fjmh.nbed.nb.ca%2Ffiles%2Fnoteattach%2Fteacher%2F210%2Fhow_to_write_a_critique_for_a_theatrical_performance.doc&usg=AFQjCNFMCuX74sjQKauw-JbbcOwmWLggrw><https://en.wikipedia.org/wiki/Physical_theatre><http://www.bbc.co.uk/education/topics/zm72pv4> |
| Describe the roles of a playwright in the modern theatre | VideoOnline course | This video is an hour-long discussion of American theatre from the point of view of playwrights talking about their own, and other writer’s plays.This online course outlines the unique position of the playwright in the theatre and some characteristics of the playwright's craft, including Tasks and Tools of the Playwright. It is pitched at a rudimentary level, but will be useful as a supplement to other reading materials. | “The Playwright’s Voice: Working in the Theatre” by American Theatre WingYouTube videoNOVATrumbull, Dr Eric W. “Introduction to Theatre: the Playwright” | <https://www.youtube.com/watch?v=tDu7htPKPD4><http://novaonline.nvcc.edu/eli/spd130et/playwrit.htm> |
|  Identify roles, attributes and requirements of technical aspects of theatre production, including set design, stage management, lighting design, sound engineering.  | ActivityOnline courseBook | Using theatre listing resources (URLs listed), go to a theatre production, and using template from course materials (history, forms, genres, criticism etc.) give a class presentation on one aspect of theatre production. This is a very beginner-friendly introductory online source for what Shepard calls “Readers of Theatre”, comprising a series of scripts from his own *Readers on Stage, Stories on Stage* and *Folktales on Stage.* While he is, ostensibly, a children’s author, this series of scripts, video performances and team devising workshops can only be useful to the Level 5 student of theatre studies in early days of analysis. This is a useful add-on to other sources for this subject.This history of stagecraft gives a vibrant and witty account of safety precautions, lighting, costumes, scenery, and career planning tips by Emmy Award winning Lighting director and teacher Rita Kolger Carver. It is illustrated by beautiful colour examples that display step-by-step procedures from start-to-the finished product. This book is a must have for the student of theatre production. | Theatre visit, field tripAaron Shepard’s RT PageKolger, Carver Rita. *Stagecraft Fundamentals, Second Edition: A Guide and Reference for Theatrical Production.* Oxford: Taylor & Francis, 2009. | <http://entertainment.ie/theatre/><http://www.irishtheatre.ie/><http://www.open.edu/openlearn/education/essay-and-report-writing-skills/content-section-0?LKCAMPAIGN=Google_grant_OpenLearn&MEDIA=olstudyunit&gclid=CKHl45C39MgCFWGc2wod7OwK9Q><http://www.aaronshep.com/rt/index.html><http://www.amazon.com/-/dp/0240820517%3FSubscriptionId%3D1CEWMH553RWXM9Q4D682%26tag%3Deslmag-20%26linkCode%3Dxm2%26camp%3D2025%26creative%3D165953%26creativeASIN%3D0240820517> |
|  Identify the roles, attributes and requirements of public relations and marketing including relationships with critics, use of relevant promotional media  | Booke-documentPR company | Packed to the Rafters is a very useful, all-round guide to modern PR techniques for amateur and fringe theatre groups. This book is essential reading for anyone doing PR for a show for the first time. Having had experience in production and the media, Douglas Mayo guides any potential PR through the process of promoting a show including the press release, email marketing, branding, sponsorship, creative use of photography and social networking.This is an online document, which gives examples of how to showcase talent by writing good PR.Irish organisation that has handled PR campaigns for theatrical productions, including musicals, ballet and drama. | Mayo, Douglas. *Packed To The Rafters: Modern techniques of promoting your fringe or amateur theatre production.* London: Silvermoon Publishing, 2012.Wrigley, Heather. Press Release, Utah Valley University.Mission PR & Communications | <http://www.amazon.com/-/dp/1840948779%3FSubscriptionId%3D1CEWMH553RWXM9Q4D682%26tag%3Deslmag-20%26linkCode%3Dxm2%26camp%3D2025%26creative%3D165953%26creativeASIN%3D1840948779><http://www.uvu.edu/theatre/docs/theaterstudent.pdf><http://www.missionpr.ie/> |
|  Interpret imaginatively a range of texts, including using textual analysis strategies, from the perspective of actor, production and design team members  | Book | In this seminal book, actors write accounts of their experiences playing roles in several Shakespearian plays, including *Merchant of Venice, Twelfth Night, Romeo and Juliet* and *Hamlet.* There are good pictorial illustrations and an excellent, historical, contextual, experiential and first-hand account of Shakespeare through the actor’s experience. It is essential reading for an understanding of stagecraft, the life and working processes of the actor, and for broader comparisons and chance observations. It is highly recommended. | Brockbank, Philip. Ed. *Players of Shakespeare 1.* New York: Cambridge University Press, 1989. | [www.worldcat.org/title/players-of-shakespeare-1-essays-in-shakespearean-performance-by-twelve-players-with-the-royal-shakespeare-company/oclc/441655816/editions?referer=di&editionsView=true](http://www.worldcat.org/title/players-of-shakespeare-1-essays-in-shakespearean-performance-by-twelve-players-with-the-royal-shakespeare-company/oclc/441655816/editions?referer=di&editionsView=true) |
| Use the senses as a means of communication of dramatic expression | VideoVideo | This video contains a short sequence of physical theatre extracts from companies and practitioners.This is a full-length video of *Enter Achilles* by Clara von Gool, adapted by Lloyd Newson, from a reputable physical theatre company established over many years. This is a good source of exposure to a full length work in this genre. | “Physical Theatre Compilation”YouTube video“Enter Achilles” DV8 Physical TheatreYouTube video | <https://www.youtube.com/watch?v=uOvVlEqN7YM><https://www.youtube.com/watch?v=5PFR2OXf9iQ> |
|  Demonstrate listening, co-operative and problem solving skills as part of group and/or company work  | VideoBook | This ten-minute video shows Scott Graham, Artistic Director of Frantic Assembly (The Curious Incident of the Dog in the Night-Time, Othello) leading Ignition Company through techniques for devising physically dynamic theatre work. This is a very helpful primer for anyone looking for a ‘how to’ in physical theatre, from a current leader in the field.This book is addressed to students who wish to be as theatrical as possible while creating their own work. The book includes an advocacy chapter on the joys of physical theatre and ensemble work, along with a simple outline on structuring the devising process. The book contains exercises for building the ensemble, creating characters, developing the story and using theatrical devices, including music; and also how to finish the task. | Graham, Scott. “Frantic Assembly Masterclass: Building Blocks for Devising”YouTube videoOrti, Pilar. *Your Handy Companion to Devising and Physical Theatre*. 2nd Edition, Paperplay, 2014. | <https://www.youtube.com/watch?v=gUqZPfGIX6U><http://www.amazon.com/gp/offer-listing/1291718850%3FSubscriptionId%3D1CEWMH553RWXM9Q4D682%26tag%3Deslmag-20%26linkCode%3Dxm2%26camp%3D2025%26creative%3D386001%26creativeASIN%3D1291718850%26condition%3Dnew> |
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 **Useful Organisations:**

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| **Name** | **Contact Information** |
| Irish Theatre | <http://www.irishtheatre.ie/resources-category.aspx?contentid=45> |
| Amateur Drama Council of Ireland | <http://www.irishtheatre.ie/resources/theatre_support_organisations/245/amateur_drama_council_of_ireland> |
| Association of Irish Stage Technicians | <http://aist.ie/> |
| Business to Arts Fund It | <http://www.irishtheatre.ie/resources/theatre_support_organisations/156/business_to_arts__fund_it> |
| Irish Theatre Archive | <http://www.irishtheatre.ie/resources/theatre_support_organisations/169/irish_theatre_archive> |
| Theatre Forum | <http://www.theatreforum.ie/> |
| Mission PR & Communications | <http://www.missionpr.ie/> |
| National Theatre that broadcasts classics and new productions live to cinemas and on YouTube. | <https://www.youtube.com/user/NationalTheatre> |

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| Free access to online coursesSearch regularly for new courses and new start dates | <https://www.mooc-list.com/><http://www.open.edu/openlearn/education/essay-and-report-writing-skills/content-section-0?LKCAMPAIGN=Google_grant_OpenLearn&MEDIA=olstudyunit&gclid=CKHl45C39MgCFWGc2wod7OwK9Q>[**https://www.edx.org/course?search\_query=theate+studies**](https://www.edx.org/course?search_query=theate+studies)[**https://www.class-central.com/mooc/1570/futurelearn-shakespeare-and-his-world**](https://www.class-central.com/mooc/1570/futurelearn-shakespeare-and-his-world)[**https://www.class-central.com/mooc/665/coursera-scandinavian-film-and-television**](https://www.class-central.com/mooc/665/coursera-scandinavian-film-and-television)[**https://www.class-central.com/mooc/1571/futurelearn-physical-theatre-meyerhold-and-biomechanics**](https://www.class-central.com/mooc/1571/futurelearn-physical-theatre-meyerhold-and-biomechanics) |