|  |  |
| --- | --- |
| **Minor Award Name** | Painting |
| **Minor Award Code** | 5N1302 |
| **Level** | L5 |

**Suggested resources to support delivery:**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Theme/Topic** | **Type** | **Relevance** | **Author/Source** | **Web Link** |
| Principles of colour theory in painting | Website | Tutorials and Videos of Colour Theory. | Oil painting techniques are the personal views of LitLang's technical editor, C. John Holcombe | <http://www.oil-painting-techniques.com/color-theory.html> |
| Principles of colour, colour mixing | Website | Tutorials of Colour Theory for both artists and designers. | Janet L. Ford Shallbetter is the owner of this website | <http://www.worqx.com/color/colorwheel.htm> |
| Colour representation | Blog | Tutorial on the meaning and use of colour in art | Lori McNee | <http://www.finearttips.com/2009/08/use-the-hidden-meaning-of-color-in-your-art/> |
| Colour representation | Website  Blog | Tutorial on the meaning and use of colour in art with Examples of Cultural & Religious Symbolism of Colour | Art Therapy | <http://www.arttherapyblog.com/online/color-meanings-symbolism/#.VjDzJ_nhDDc> |
| Famous artists  And their work | Website | Some Famous Artists and their work from renaissance till 1950 | Website run by Totallyhistory.com | <http://totallyhistory.com/art-history/famous-artists/> |
| Famous artists  And their work | Website | Iconic Artists at Work: Rare Videos of Picasso, Matisse, Kandinsky, Renoir, Monet and More | Open Culture, LLC  Dan Colman, lead editor | <http://www.openculture.com/2013/02/iconic_artists_at_work_watch_rare_videos_of_picasso_matisse_kandinsky_renoir_monet_and_more.html> |
| Famous artists  And their work | Website | 100 Greatest Paintings of All Time (pictures) | Jim Biancolo | <http://www.listology.com/lukeprog/list/100-greatest-paintings-all-time-pics> |
| Famous artists and their work | Free Online Publications  Website | The Guggenheim in New York has made 65 art catalogues available online, all free of charge. The catalogues offer an intellectual and visual introduction to the work of Alexander Calder, Edvard Munch, Francis Bacon, Gustav Klimt & Egon Schiele, and Kandinsky. Plus there are other texts (e.g., Masterpieces of Modern Art and Abstract Expressionists Imagists) that tackle meta movements and themes. | The Solomon R. Guggenheim Foundation | <http://www.guggenheim.org/new-york/exhibitions/publications/from-the-archives?layout=default&filter_type=archive&reset=0> |
| Famous artists and their work | Free online publication  website | MetPublications makes available 397 out-of-print titles, including lots of informative and visually-packed art catalogues from the museum’s past exhibitions. You can read the books online or download them in PDF format. | The Metropolitan Museum of Art | <http://www.metmuseum.org/research/metpublications/search-publication-results?searchType=C&Tag=painters&title=&author=&pt=0&tc=0&dept=0&fmt=0> |
| Artworks Images | Website | Art Images  Images available for free download in an online library. The museum recently expanded its downloadable collection by making 20,000 images of artwork available for free. | LACMA | <http://collections.lacma.org/> |
| Compare artwork to recognised artists’ work | Article Website | Help the students to develop art criticism. | Barrett, Terry. (1994) Criticizing Art: Understanding the Contemporary. Mountain View, California: Mayfield Publishing Company. | <https://www.uwgb.edu/malloyk/art_criticism_and_formal_analysi.htm> |
| Art Critique  How to be able to talk about art and compare artworks | pdf | Tool to help students to learn how to engage in a discussion about a work of art. Subsequently compare their own work to others and engage to a discussion with informed opinions. | Art criticism  Source: http://en.wikipedia.org/w/index.php?oldid=407852907 | <http://www.saylor.org/site/wp-content/uploads/2011/03/Wikipedias-Art-Criticism.pdf> |
| Art Critique  How to be able to talk about art and compare artworks | pdf | Four Steps in Art Criticism | Janice Mason Art Museum | <https://d2ct263enury6r.cloudfront.net/W5ccXoKMI0JgrK1YPykwAgaNsmZVgIhxnb6jsBxZ5c0lqsCW.pdf> |
| Painting media | Website | Lists of Painting media and techniques | Online Art Center | <http://www.onlineartcenter.com/painting.html> |
| Art lessons. Painting lessons | Website | Art lessons. Various media such as oil, acrylics, watercolour, and various painting subjects. | John Mac Taggart | <http://www.artyfactory.com/> |
| Painting techniques | Website | Painting tutorials in oil, acrylics, and watercolours. | Matt Fussell | <http://thevirtualinstructor.com/freepaintinglessons.html> |
| Painting and mix media | Website | Art project ideas, motivation and tips to help students reach their potential. Art painting techniques and contemporary mixed media techniques. For students who are specialising in Painting & Related Media / Fine Art, these resources and discussions encourage creativity and help students learn to paint using a range of mixed media, water colour, acrylic and oil painting techniques.  All material is free | The Student Art Guide Team:  Amiria Robinson  George Robinson-White  Maryann Darmody  Melissa Dyer-Causton  Jason Robinson  Hamish McCullough | <http://www.studentartguide.com/articles/painting-and-mixed-media> |
| Painting materials | Website | An extensive list of painting tools, media and material | Wikipedia is an open source of contributors | <https://en.wikipedia.org/wiki/List_of_artistic_media> |
| Composition in Painting | Pdf  e-book | Pictorial Composition and the Critical Judgment of Pictures | Henry Rankin Poore | <http://www.gutenberg.org/files/26638/26638-pdf.pdf> |
| Composition in Painting | pdf | The rules of composition | Alvin Thompson | <http://www.atdesignonline.com/education/Common/Composti.pdf> |
| Painting Lessons and tutorials | websites | Painting classes online, lessons and videos | Lois DeWitt | <http://www.free-online-art-classes.com/> |
| Practise safe use of materials and equipment | Pdf | Safety practise and use of art material and in the studio | Crawford Art college, Cork, Ireland | <http://www.mycit.ie/contentfiles/ccad/guides/Studio_HandSManual.pdf> |
| Personal enquiry and self-expression in own work  traditional painting techniques | Pdf | Step by Step Painting techniques | Austin Williams  Brian Riley  Courtney Jordan  Shen  John Hulsey and Ann Trusty  Marion Boddy-Evans | <http://www.artistdaily.com/wp-content/uploads/HowToPaint_V3.pdf> |
| Personal enquiry and self-expression in own work  traditional painting techniques | Website  Pdf | Free eBooks on painting techniques and various subjects from portrait to landscape to abstract. All resources are free and downloadable as a pdf book. | Austin Williams  Brian Riley  Courtney Jordan  Shen  John Hulsey and Ann Trusty  Marion Boddy-Evans | <http://www.artistdaily.com/free-ebooks#painting> |
| Experimental  painting techniques | Free publication  Pdf | Mixed media and experimental techniques | Lisa Cyr | <http://media2.fwpublications.com/NLS/ARNfreemiums/ArtistsNetwork_MixedMedia_2015.pdf> |
| Process in painting | .pdf | Intuitive or Process Painting allows individuals to travel a private path where they can uncover images of their inner selves through painting. Intuitive Painting is a tool for beginners as well as advanced painters. Play is encouraged. The goal is not to make paintings for exhibition or to learn specific techniques. Rather, the goal is to allow oneself the space to be inside colour, paint, and process while locating the inner core of your creative self | Nancy Fletcher Cassel | <http://ericmaisel.com/wp-content/uploads/downloads/2011/07/ten_tips_for_intuitive_painting.pdf> |
| Informed critical judgments of work in progress | Pdf | The Wonderful Freedom of Not Being Finished: Four Values for Constructive Critique | by John Borstel | <http://www.nayd.ie/content/files/FourValuesforConstructiveCritique.pdf> |
| Informed critical judgments of work in progress | Website | Teacher Instructions for Critique Response Form for Art Students | Marvin Bartel | <https://www.goshen.edu/art/ed/critique1.html> |
| Informed critical judgments of work in progress | Website  post | Learn how to critique your own artwork | Lori Woodward | <http://faso.com/fineartviews/26347/learn-to-critique-your-own-artwork> |
| Informed critical judgments of work in progress | Pdf | Learn how to Critique Effectively | Surface design association | <https://www.surfacedesign.org/sites/default/files/teachlearn/learning_to_critique_effectively.pdf> |
| subjects through the medium of painting | Pdf | Simple and concise explanation of subject and genre in painting | Capitol art | <https://arts.ok.gov/pdf/Teaching_with_Capitol_Art/GenresInPainting.pdf> |
| Subjects through the medium of painting | website | Search Painting by subject | OilPaintingsGallery.com Moshe Ben-Herut | <http://www.oilpaintingsgallery.com/subjects.asp> |
| Painting as a medium for communicating and expressing ideas | Pdf | Painting: A Tool of Non-Verbal Communication | Preeti Bala Sharma | <http://www.languageinindia.com/july2013/preetipaintingfinal2.pdf> |
| Painting as a medium for communicating and expressing ideas | Power point presentation | [How can art express emotion?](https://www.google.ie/url?sa=t&rct=j&q=&esrc=s&source=web&cd=1&ved=0CB0QFjAAahUKEwihyu3h1-fIAhVK4SYKHS6sCX4&url=http%3A%2F%2Fdocuments.routledge-interactive.s3.amazonaws.com%2F9781138793934%2FAS%2FThevalueofart%2FExpression.ppt&usg=AFQjCNEthp5dVsL6CXyme0FYTR0lXhSrDA) An informative ppt, presentation how art is used as a medium of communicating and expressing ideas. | Michael Lacewing | [How can art express emotion?](https://www.google.ie/url?sa=t&rct=j&q=&esrc=s&source=web&cd=1&ved=0CB0QFjAAahUKEwihyu3h1-fIAhVK4SYKHS6sCX4&url=http%3A%2F%2Fdocuments.routledge-interactive.s3.amazonaws.com%2F9781138793934%2FAS%2FThevalueofart%2FExpression.ppt&usg=AFQjCNEthp5dVsL6CXyme0FYTR0lXhSrDA) |
| Visual art glossary | Pdf | An extensive list of glossary that enable the students to refer, describe artwork | Maryland State Department of Education | <https://www.edutopia.org/pdfs/stw/edutopia-stw-bates-artsintegration-glossaryvisualarts.pdf> |
| Visual art glossary | website | Glossary and artwork association. Each term is associated with artwork so to help the student to understand the meaning and the use of it in art. | Moma | <http://www.moma.org/learn/moma_learning/glossary> |
| Scketchbook and portfolio Presentation | website | Ideas how to produce a sketchbook | Student art guide 2015  Amiria Robinson  George Robinson-White  Maryann Darmody  Melissa Dyer-Causton  Jason Robinson  Hamish McCullough | <http://www.studentartguide.com/articles/a-level-art-sketchbook> |

**Useful Organisations:**

|  |  |
| --- | --- |
| **Name** | **Contact Information** |
| National Irish Visual Arts Library | *100 Thomas Street, Dublin 8, Ireland Phone + 353 1 636 4200 / Fax + 353 1 636 4207* Email [fios@ncad.ie](mailto:fios@ncad.ie) |
| National Gallery of Ireland | Merrion Square West, Dublin 2Tel: +353 1 661 5133E-mail: [info@ngi.ie](mailto:info@ngi.ie) |

|  |  |
| --- | --- |
| **MOOCs (Massive Online Open Courses)** | |
| Free access to online courses  Search regularly for new courses and new start dates | https://www.mooc-list.com/ |