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| **Minor Award Name** | Drawing |
| **Minor Award Code** | 5N1862 |
| **Level** | L5 |

**Suggested resources to support delivery:**

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| **Theme/Topic** | **Type** | **Relevance** | **Author/Source** | **Web Link** |
| Process and Techniques: Evaluate a broad range of approaches to drawing as an expressive and communicative language  | pdf | Approaches to Drawing as an expressive communicative language | Vincent Agarwal | <http://www.gsa.ac.uk/media/956631/guide-to-drawing.pdf> |
| Process and Techniques: Evaluate a broad range of approaches to drawing as an expressive and communicative language | pdf | What is drawing? Material and methodologies | Irish Museum of Modern art | <http://www.imma.ie/en/downloads/whatisdrawing2013.pdf> |
| Process and Techniques: Evaluate a broad range of approaches to drawing as an expressive and communicative language | Website | What is Drawing? Why drawing?Reasons of drawing, artists and their statements.  | Victoria and Albert Museum | <http://www.vam.ac.uk/content/articles/w/what-is-drawing/> |
| Process and Techniques: Evaluate a broad range of approaches to drawing as an expressive and communicative language | website | Introduction/CharacteristicsDrawing MethodsCharcoalChalksPastelsMetalpointGraphite Point (Pencil)Drawing with PenDrawing with BrushPen and BrushTypes of DrawingTypes of Ground History of Drawing | ENCYCLOPEDIA OF ART© visual-arts-cork.com | <http://www.visual-arts-cork.com/drawing.htm> |
| Drawing Materials, tools and tutorials | Website | Drawing Materials, tools and tutorials |  | <http://www.dueysdrawings.com/drawing_tutorials.html>Beginner[Drawing Materials](http://www.dueysdrawings.com/drawing_materials.html) [Drawing Tools](http://www.dueysdrawings.com/drawing_tools.html) [Drawing Tips](http://www.dueysdrawings.com/drawing_tips.html) [Circulism Technique](http://www.dueysdrawings.com/circulism_technique.html) [Negative Drawing](http://www.dueysdrawings.com/negative_drawing.html) [Shading Tutorial](http://www.dueysdrawings.com/shading_tutorial.html) [Face Drawing Tutorial](http://www.dueysdrawings.com/drawing_tutorial.html) Advanced[How to Draw a Charcoal Portrait](http://www.dueysdrawings.com/how_to_draw_charcoal_portrait.html) [Step by Step Portrait Tutorial](http://www.dueysdrawings.com/portrait_tutorial.html) [Pastel Painting Tutorial](http://www.dueysdrawings.com/pastel_tutorial.html) [How to Draw a Car](http://www.dueysdrawings.com/how_to_draw_a_car.html) [Rose Drawing Tutorial (colored pencil)](http://www.dueysdrawings.com/rose_drawing_tutorial.html) [Colored Pencil Tutorial](http://www.dueysdrawings.com/colored_pencil_tutorial.html) [Eye Drawing Tutorial](http://www.dueysdrawings.com/eye_tutorial.html) [Nose Drawing Tutorial](http://www.dueysdrawings.com/nose_drawing_tutorial.html) [Mouth and Teeth Drawing Tutorial](http://www.dueysdrawings.com/mouth_drawing_tutorial.html) [Hair Drawing Tutorial](http://www.dueysdrawings.com/hair_drawing_tutorial.html) [Still Life Tutorial](http://www.dueysdrawings.com/still_life_tutorial.html) |
| Drawing Tutorials | pdf | Downloadable Drawing tutorials  | Brenda Hoddinott | <https://www.drawspace.com/lessons> |
| Process and Techniques: Range of approaches to drawing through a range of art movements  | Website | Notable DraftsmenSince the 14th century, each century has produced artists who have created great drawings. | Wikipedia | * Notable draftsmen of the 14th, 15th and 16th centuries include [Leonardo da Vinci](https://en.wikipedia.org/wiki/Leonardo_da_Vinci), [Albrecht Dürer](https://en.wikipedia.org/wiki/Albrecht_D%C3%BCrer), [Michelangelo](https://en.wikipedia.org/wiki/Michelangelo) and [Raphael](https://en.wikipedia.org/wiki/Raphael).
* Notable draftsmen of the 17th century include [Claude](https://en.wikipedia.org/wiki/Claude_Lorrain), [Nicolas Poussin](https://en.wikipedia.org/wiki/Nicolas_Poussin), [Rembrandt](https://en.wikipedia.org/wiki/Rembrandt_Harmenszoon_van_Rijn), [Guercino](https://en.wikipedia.org/wiki/Guercino), and [Peter Paul Rubens](https://en.wikipedia.org/wiki/Peter_Paul_Rubens).
* Notable draftsmen of the 18th century include [Jean-Honoré Fragonard](https://en.wikipedia.org/wiki/Jean-Honor%C3%A9_Fragonard), [Giovanni Battista Tiepolo](https://en.wikipedia.org/wiki/Giovanni_Battista_Tiepolo), and [Antoine Watteau](https://en.wikipedia.org/wiki/Antoine_Watteau).
* Notable draftsmen of the 19th century include [Paul Cézanne](https://en.wikipedia.org/wiki/Paul_C%C3%A9zanne), [Aubrey Beardsley](https://en.wikipedia.org/wiki/Aubrey_Beardsley), [Jacques-Louis David](https://en.wikipedia.org/wiki/Jacques-Louis_David), [Pierre-Paul Prud'hon](https://en.wikipedia.org/wiki/Pierre-Paul_Prud%27hon), [Edgar Degas](https://en.wikipedia.org/wiki/Edgar_Degas),[Théodore Géricault](https://en.wikipedia.org/wiki/Th%C3%A9odore_G%C3%A9ricault), [Francisco Goya](https://en.wikipedia.org/wiki/Francisco_Goya), [Jean Ingres](https://en.wikipedia.org/wiki/Jean_Ingres), [Odilon Redon](https://en.wikipedia.org/wiki/Odilon_Redon), [Henri de Toulouse-Lautrec](https://en.wikipedia.org/wiki/Henri_de_Toulouse-Lautrec), [Honoré Daumier](https://en.wikipedia.org/wiki/Honor%C3%A9_Daumier), and [Vincent van Gogh](https://en.wikipedia.org/wiki/Vincent_van_Gogh).
* Notable draftsmen of the 20th century include [Käthe Kollwitz](https://en.wikipedia.org/wiki/K%C3%A4the_Kollwitz), [Max Beckmann](https://en.wikipedia.org/wiki/Max_Beckmann), [Jean Dubuffet](https://en.wikipedia.org/wiki/Jean_Dubuffet), [George Grosz](https://en.wikipedia.org/wiki/George_Grosz), [Egon Schiele](https://en.wikipedia.org/wiki/Egon_Schiele), [Arshile Gorky](https://en.wikipedia.org/wiki/Arshile_Gorky), [Paul Klee](https://en.wikipedia.org/wiki/Paul_Klee), [Oscar Kokoschka](https://en.wikipedia.org/wiki/Oscar_Kokoschka),[Alphonse Mucha](https://en.wikipedia.org/wiki/Alphonse_Mucha), [M. C. Escher](https://en.wikipedia.org/wiki/M._C._Escher), [André Masson](https://en.wikipedia.org/wiki/Andr%C3%A9_Masson), [Jules Pascin](https://en.wikipedia.org/wiki/Jules_Pascin), and [Pablo Picasso](https://en.wikipedia.org/wiki/Pablo_Picasso).
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| Process and Techniques: Range of approaches to drawing relevant to personal specialism. | Website | Types of Drawing methodsDrawing Techniques by Old Masters & Contemporary Artists | Emily Carr University | <https://www.google.ie/url?sa=t&rct=j&q=&esrc=s&source=web&cd=5&ved=0CDsQFjAEahUKEwits9z-7-nIAhUEORQKHRkWBvo&url=http%3A%2F%2Fwww.connect.ecuad.ca%2F~vsager%2Fdrawing%2FDrawing%2520in%2520Style.pdf&usg=AFQjCNHWe09OrAV_pV2iCKX91O4uOKKSOw> |
| Process and Techniques: Range of approaches to drawing relevant to personal specialism. | WebsitePrintable material | Elements and principles of designSurfacesTools and techniquesApplied drawingsSubject matter of drawing | Heribert R. Hutter | <http://www.britannica.com/art/drawing-art#toc59498> |
| Drawing in a historical context | WebsiteOnline slideshow | Renaissance Drawings: Material and Function. During the late fourteenth century, artists began to use paper more and more to explore their ideas for the design of paintings and sculptures  | Carmen BambachDepartment of Drawings and Prints, The Metropolitan Museum of Art | <http://www.metmuseum.org/toah/hd/drwg/hd_drwg.htm> |
| Perspective | pdf | Perspective drawing handbook | Joseph D’amelio | <http://www.floobynooby.com/pdfs/Perspective_Drawing_Handbook-JosephDAmelio.pdf> |
| Explain visual approaches to rendering form and distance across a range of traditions and cultures. Acknowledging the impacts of technologies.  | website | Discussion of new theories of opticality in Western painting of the past 600 years. Focused on questions of whether the Great masters used optical devices, like the camera obscura. | Dynamic Educational Advancement (IDEA) and WebExhibits | <http://www.webexhibits.org/hockneyoptics/> |
| Create a sense of weight/volume and form in a drawing.  | pdf | Complete guide of perspective drawing, volume, anatomy and design elements | Dr.Utpal Barua | <http://nptel.ac.in/courses/107103002/pdf/complete.pdf> |
| Acknowledgement of the impacts of technologies in Drawings | Websitearticle | The Evolution of Drawing by Renowned Artists | Edward A Burke | <http://www.drawingandpaintinglessons.com/Drawing-Lessons/The-Evolution-of-Drawing.cfm> |
| Acknowledgement of the impacts of technologies in Drawings | WebsiteArticle | How technology has changed the art of drawing with light | Sunil Saxena | <http://www.easymedia.in/technology-changed-art-drawing-light/> |
| Drawing in an Historical Context | website | Modern vs. Historical: The Role and Function of Fine Art Drawing | This article was written for ARTmine by Jeffrey Schreier | <http://www.art-mine.com/for-sale/drawings/role-and-function-of-fine-art-drawing> |
| Drawing in an Historical Context | WebsiteArticle | Rare and Imaginative Drawings Reveal an Untold Chapter in European Art History | Natasha Geiling | <http://www.smithsonianmag.com/arts-culture/rare-imaginative-drawings-reveal-untold-chapter-european-art-history-180949461/?no-ist> |
| Drawing lessons | Websitee-books | Free Drawing lessons downloadable as pdf.Only Email address required. | Artists Daily Team | <http://www.artistdaily.com/free-ebooks#drawing> |
| Contemporary drawings | Website | Drawing Room is the only public, non-profit gallery in the UK and Europe dedicated to the investigation and presentation of international contemporary drawing.Videos, Audios, essays. | Drawing Room | <https://drawingroom.org.uk/resources> |
| Types of Drawings | Website Blog/articles | Types of drawings: Making Marks for good reason | Drawing Connections | <http://drawingconnections.blogspot.co.il/2007/04/types-of-drawing-making-marks-for-good.html> |
| Compile historical and contemporary material as a result of research undertaken appropriate to drawing related to a specific specialism. | Website articlePrintable | The History of Drawing | Helen B. MulesAssociate Curator of Drawings The Metropolitan Museum of Art | <http://www.scholastic.com/browse/article.jsp?id=3753864> |
| Drawing in a Historical Context | Printable article | The history of drawing: Western and Eastern | Encyclopaedia Britannica | <http://www.britannica.com/art/drawing-art/History-of-drawing> |
| Experiment with a wide range of drawing techniques, including linear, tonal, gestural a | WebsiteWebsiteWebsite | Drawing LessonsGestural drawingsLiner prospective drawingsVolume Tonal Drawing | Nancy Doyle Fine ArtMatt FussellEduard A.Burke | <http://www.ndoylefineart.com/gesture3.html><http://thevirtualinstructor.com/onepointperspective.html><http://www.drawingandpaintinglessons.com/Drawing-Lessons/Volumn-Drawing.cfm> |
| Use drawing, in 2 and 3 dimensions, and in a wide range of media, to analyse, record and interpret a variety of subjects, including objects and life forms from the natural and manufactured environments.  | Pdf | Students can easily record the world around them by drawing sketches. | Robin Landa | <http://ptgmedia.pearsoncmg.com/images/9780321940506/samplepages/0321940504.pdf> |
| Compose expressive and analytical studies using art and design elements and principles consciously and appropriately.  | Pdf | Clear guide to element of design with a list of links to tutorials  | Yangjoo Park for the course EDC385G Interactive Multimedia Design &Production at the University of Texas – Austin | <http://www.edb.utexas.edu/minliu/multimedia/PDFfolder/DESIGN~1.PDF> |
| Compose expressive and analytical studies using art and design elements and principles consciously and appropriately.  | Pdf | Concise guide to Elements of design | Paul Getty trust | <https://www.getty.edu/education/teachers/building_lessons/principles_design.pdf> |
| Compose expressive and analytical studies using art and design elements and principles consciously and appropriately. | Pdf | Guide to Elements of design With Vocabulary review | Dr. Vanessa Brown | <http://teacherpress.ocps.net/studio129/files/2013/03/Drawing-I-_-PowerPoint_elements-and-principles-of-design1.pdf> |
| Communicate ideas with the aid of thumbnail sketches. | Website | Definition of thumbnail drawing in traditional drawing and other areas | Robert Bissett | <http://www.buildart.com/secret_of_thumbnails.htm> |
| Movements and Artists that have used drawings in their practice | Free Online PublicationsWebsite | The Guggenheim in New York has made 65 art catalogues available online, all free of charge. The catalogues offer an intellectual and visual introduction to the work of Alexander Calder, Edvard Munch, Francis Bacon, Gustav Klimt & Egon Schiele, and Kandinsky. Plus there are other texts (e.g., Masterpieces of Modern Art and Abstract Expressionists Imagists) that tackle meta movements and themes. | The Solomon R. Guggenheim Foundation  | <http://www.guggenheim.org/new-york/exhibitions/publications/from-the-archives?layout=default&filter_type=archive&reset=0> |
| Use drawing to develop concepts and visualize solutions in a variety of contexts. | WebsiteTutorial | The Role of sketching in the design process | Sean Hodge | <http://design.tutsplus.com/tutorials/the-role-of-sketching-in-the-design-process--psd-153> |
| Use drawing to develop concepts and visualize solutions in a variety of contexts. | Website | Website with a vast collections of hand drawn sketches that show visual how artists and designer use drawing to develop concepts and visualize solutions.  | Tublr webpage. Unknown authors | <http://conceptsketch.tumblr.com/> |
| Produce a coherent body of drawn work for presentation underpinned by appropriate research practice. | Website | Art ImagesImages available for free download in an online library. The museum recently expanded its downloadable collection by making 20,000 images of artwork available for free. | LACMA | <http://collections.lacma.org/> |
| Research | WebsiteFree online publications | MetPublications makes available 397 out-of-print titles, including lots of informative and visually-packed art catalogues from the museum’s past exhibitions. You can read the books online or download them in PDF format. | The Metropolitan Museum of Art | <http://www.metmuseum.org/research/metpublications/search-publication-results?searchType=C&Tag=painters&title=&author=&pt=0&tc=0&dept=0&fmt=0> |
| Online ResearchSources | Website | The Big List of Free Drawing Resources: Educational Books, Videos, Podcasts & More | Rose Welty | <http://emptyeasel.com/2009/02/23/the-big-list-of-free-drawing-resources-educational-books-videos-podcasts-more/> |
| Compare artwork to recognised artists’ work  | Article Website | Help the students to develop art criticism.  | Barrett, Terry. (1994) Criticizing Art: Understanding the Contemporary. Mountain View, California: Mayfield Publishing Company. | <https://www.uwgb.edu/malloyk/art_criticism_and_formal_analysi.htm> |
| Art CritiqueHow to be able to talk about art and compare artworks | pdf | Tool to help students to learn how to engage in a discussion about a work of art. Subsequently compare their own work to others and engage to a discussion with informed opinions. | Art criticism  Source: http://en.wikipedia.org/w/index.php?oldid=407852907   | <http://www.saylor.org/site/wp-content/uploads/2011/03/Wikipedias-Art-Criticism.pdf> |
| Art CritiqueHow to be able to talk about art and compare artworks | pdf | Four Steps in Art Criticism | Janice Mason Art Museum | <https://d2ct263enury6r.cloudfront.net/W5ccXoKMI0JgrK1YPykwAgaNsmZVgIhxnb6jsBxZ5c0lqsCW.pdf> |
| Drawing tutorials:Drawing techniques, including linear, tonal, gestural and perspective studies. | Website | Drawing Techniques, Lessons, Tutorials, and Resources | Artshow.com1820 Peachtree Street NW, #615Atlanta, GA 30309 | <http://www.artshow.com/resources/drawing.html> |
| Informed critical judgments of work in progress | Pdf | The Wonderful Freedom of Not Being Finished: Four Values for Constructive Critique | by John Borstel | <http://www.nayd.ie/content/files/FourValuesforConstructiveCritique.pdf> |
| Informed critical judgments of work in progress | Website | Teacher Instructions for Critique Response Form for Art Students | Marvin Bartel | <https://www.goshen.edu/art/ed/critique1.html> |
| Informed critical judgments of work in progress | pdf | Learn how to Critique Effectively | Surface design association | <https://www.surfacedesign.org/sites/default/files/teachlearn/learning_to_critique_effectively.pdf> |
| Drawing as a medium for communicating and expressing ideas  | Power point presentation | [How can art express emotion?](https://www.google.ie/url?sa=t&rct=j&q=&esrc=s&source=web&cd=1&ved=0CB0QFjAAahUKEwihyu3h1-fIAhVK4SYKHS6sCX4&url=http%3A%2F%2Fdocuments.routledge-interactive.s3.amazonaws.com%2F9781138793934%2FAS%2FThevalueofart%2FExpression.ppt&usg=AFQjCNEthp5dVsL6CXyme0FYTR0lXhSrDA)An informative .ppt presentation of how art is used as a medium of communicating and expressing ideas.  | Michael Lacewing | [How can art express emotion?](https://www.google.ie/url?sa=t&rct=j&q=&esrc=s&source=web&cd=1&ved=0CB0QFjAAahUKEwihyu3h1-fIAhVK4SYKHS6sCX4&url=http%3A%2F%2Fdocuments.routledge-interactive.s3.amazonaws.com%2F9781138793934%2FAS%2FThevalueofart%2FExpression.ppt&usg=AFQjCNEthp5dVsL6CXyme0FYTR0lXhSrDA) |
| Visual art glossary  | Pdf | An extensive list of glossary that enable the students to refer, describe artwork  | Maryland State Department of Education | <https://www.edutopia.org/pdfs/stw/edutopia-stw-bates-artsintegration-glossaryvisualarts.pdf> |
| Visual art glossary | website | Glossary and artwork association. Each term is associated with artwork so to help the student to understand the meaning and the use of it in art. | Moma | <http://www.moma.org/learn/moma_learning/glossary> |
| Practice safe use of materials and equipment. | WebsiteWebsite | Section 3: Painting & Drawing in the studio | Crawford College and Art and DesignUniversity of Chicago | <http://www.mycit.ie/contentfiles/ccad/guides/Studio_HandSManual.pdf><http://safety.uchicago.edu/pp/occhealth/studios.shtml#heading3> |
| Scketchbook and portfolio Presentation | website | Ideas how to produce a sketchbook | Student art guide 2015Amiria RobinsonGeorge Robinson-WhiteMaryann DarmodyMelissa Dyer-CaustonJason RobinsonHamish McCullough | <http://www.studentartguide.com/articles/a-level-art-sketchbook> |

**Useful Organisations:**

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| **Name** | **Contact Information** |
| National Irish Visual Arts Library | 100 Thomas Street, Dublin 8, IrelandPhone + 353 1 636 4200 / Fax + 353 1 636 4207 Email fios@ncad.ie |
| The Prints and Drawings Study RoomNational Gallery of Ireland | OPENING HOURS Tues-Fri 10am-5pm (by appointment)CONTACT Tel: + 353 1 6633535 Email: drawings@ngi.ieMerrion Square West, Dublin 2  Tel: +353 1 661 5133  E-mail: info@ngi.ie |
| The Chester Beatty Library | Intercultural Education Service Family Activities & drawing for Adults and Teens in the ‘What’s on’ section.Chester Beatty Library, Dublin Castle, Dublin 2. Tel: (+353 1) 407 0750 |
| The Drawing ProjectThe Drawing Project is a new exhibition space for drawing projects based in Dunlaoghaire, Dublin, Ireland. | 3 Harbour Square, Crofton Road (opp. DART Station), Dun Laoghaire, Co Dublin, Dublin |
| National Portrait Gallery | National Portrait Gallery, St Martin’s Place, London, WC2H 0HESwitchboard: +44 (0) 20 7306 0055 |

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| **MOOCs (Massive Online Open Courses)** |
| Free access to online coursesSearch regularly for new courses and new start dates | <https://www.mooc-list.com/>  |