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| **Minor Award Name** | **Combined Materials** |
| **Minor Award Code** | 5N0674 |
| **Level** | **5** |

**Suggested resources to support delivery:**

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| **Theme/Topic** | **Type** | **Relevance** | **Author/Source** | **Web Link** |
| Design Development  | Website | * Translate design concepts into completed projects.

As part of the design development and skills evaluation processes, learners need to have a working knowledge of the design elements and principles. This website gives sample quizzes related to art. These are designed to assess learner understanding of the elements and principles of art. It is designed for a live class of learners. | Copyright © 2005 – 216 ProProfs.com | <http://www.proprofs.com/quiz-school/story.php?title=elements-principles-art>  |
| Design Process | Website | * Creative problem solving strategies used.

A learner led design experience based website which gives a step by step explanation of the design process in word and clear images. Although this website is focused on the architect as being the primary designer, the design process steps are universal for all designers. | ©Copyright 2012-2016 Chicago Architecture Foundation | <http://discoverdesign.org/design/process> |
| Group Projects | Website | This website is a careers portal. Careers listed deal directly with work in a very high level of artistic talent, creativity and energy. The sector attracts people who like to express themselves by creating a work of art in the chosen medium of individual expression. This webpage link showcases the work of particular craft practitioners or designer-makers.  | Contributors to the site include:John Carton Marius Fitzsimons Eimear Sinnott Bernadette Walsh Deirdre Hannigan Esther Doyle Mary Hosty | <http://www.careersportal.ie/sectors/sectors.php?sector_id=3#.V6yhJvkrLre> |
| Health & Safety | Website | * Define the safe use of materials and equipment through good work practices.

A guide to Health & Safety Guidelines within the classroom, educational setting as well as the workplace. | Copyright ©Health & Safety Authority | <http://www.hsa.ie/eng/Education/><http://www.hsa.ie/eng/Workplace_Health/> |
| Ideas, art & design experiences and learning  | Website | * Combine a variety of materials and media to communicate ideas.

Through art and design, learners have opportunities to create and experience inspiration and enjoyment. They explore a wide range of two- and three-dimensional media and technologies through practical activities plus create, express, and communicate ideas. The studies of the works of artists and designers enhance their enjoyment and deepen their knowledge and understanding. This website lists expressive art and design experiences and their outcomes. | Copyright © Crown copyright 2012 | <http://www.educationscotland.gov.uk/myexperiencesandoutcomes/expressivearts/artanddesign/index.asp> |
| Learning  | Website | * Respond to a source creatively using mixed media and various materials.

This art education website is dedicated to helping Art learners. It provides art project ideas, motivation and tips to help learners reach their potential. There is a showcase of artwork from outstanding Art Departments around the world and celebrates the work of teachers, schools and learners. The Learner Art Guide is classroom-friendly and is managed by experienced educators. The resources are designed to support those studying a wide range of art qualifications. All material is free. | Copyright © 2016 www.studentartguide.com | <http://www.studentartguide.com/about> |
| Materials & Techniques  | Website | * To explore surface texture through sampling materials in two dimensions, in relief and using appropriate construction methods.

Craftsy is a craft website which supplies online classes, craft projects, craft supplies and a members’ virtual community. | Copyright © 2016 Craftsy & Sympoz Inc.  | <https://www.craftsy.com/> |
| Materials and Techniques  | Website | * Identify source material and express personal concepts through diverse media and materials.

The Combined Materials module work includes gathering materials, the manipulation of materials, creating artwork with materials. The use of non-traditional and recyclable materials is a current trend in contemporary Art, Craft & Design work. This website offers the learner an opportunity to explore a range of textile art techniques as well as an archive of textile artwork. | Copyright © Maggie Grey's Workshop on the Web - the quarterly textile review | [www.workshopontheweb.com](http://www.workshopontheweb.com) |
| Portfolio presentation | Website | * Sound aesthetic judgement shown in work presented.

Pintrest is a search website that is popular with learners since the search is specific and concise. It is a valuable resource for all stages of project work. Boards are created under themed headings and followed by other members. This website also available in an app format.  | Copyright © Pinterest, Inc. | <https://www.pinterest.com/rebeccaalise/portfolio-presentation-ideas/><https://about.pinterest.com/en-gb> |
| Sketchbooks  | Website | * Develop a sketchbook for source ideas, design development and mixed media experimentation.
 | Student Art Guide | <http://www.studentartguide.com/articles/art-sketchbook-ideas> |
| Website | This article contains a collection of beautiful sketchbook pages to help learners. The collection includes sketchbooks completed by learners as well as artist sketchbooks. Pages have been selected to demonstrate different sketchbook presentation techniques as well as to indicate the variety of layout styles possible. Descriptions underneath each image provide tips and guidance, outlining the successful aspects of each page.Brain Pickings is a useful website when inspiration is needed.  | Copyright ©Brain Pickings | <https://www.brainpickings.org/2014/12/02/lynda-barry-syllabus-book/> |
| Support Studies | Website | * Undertake investigative research in response to a brief

The Surface Design Association is a useful website for support studies research into Fibre Art and Surface Design.Learners can research the website in order to gain an understanding of contemporary art, craft & design work. Therefore reinforcing the link between education and contemporary artistic practice. | Copyright © 2016 Surface Design Association | <http://www.surfacedesign.org/> |
| Support Studies | Website | * To undertake investigative research in response to a brief.

The Mutant Space is a popular website with learners. A range of contemporary artwork is illustrated and documented including abstract art, visual art and design and photography. | Copyright © 2016 Mutant Space | <http://www.mutantspace.com/category/visual-art-design-photography/> |
| Support Studies | Website | * Show an awareness of traditional and contemporary developments.

Ireland has progressed from a thriving heritage of handcrafts, to an international reputation for its high profile contemporary designers. The Design & Crafts Council website showcases the work of current designer-makers based in Ireland. Further Education learners are now eligible to become associate members of the DCCOI. For those who show a keen interest in the business of Craft & Design, this website is a valuable resource. | Copyright © Crafts Council of Ireland Limited  | [www.dccoi.ie](http://www.dccoi.ie) |
| Theme Research | Website | * Exploration of theoretical concepts and abstract thinking as part of the cultivation of ideas related to the chosen theme research.

This BBC webpage lists a series of podcasts which explore a wide range of ideas relating to the Arts, both traditional and contemporary. This resource offers the teacher an opportunity to create a background project context which can be drawn upon especially within longer projects. The combination of theory and practice enhances the inspirational and motivational possibilities. | Copyright © BBC | <http://www.bbc.co.uk/programmes/p02nrvk3/episodes/downloads> |
| Theme Research | Website | * Exploration of theoretical concepts and abstract thinking as part of the cultivation of ideas related to the chosen theme research.

An online resource of short animations created for a selection of the Royal Society of Arts lectures. These animations are useful in engaging the learner at the introductory stage of a project. | Copyright © RSA | <https://www.thersa.org/discover/videos/rsa-animate> |

**Useful Organisations:**

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| **Name** | **Contact Information** |
| Design & Crafts Council of Ireland | Castle Yard, Kilkenny. Tel: +353 56 7761804 |
| CIT Crawford College of Art & Design | Sharman Crawford Street, CorkTel: +353 (0)21 433 5200Email: ccad.enquiries@cit.ie |
| Crawford Art Gallery | Emmet Place, CorkTel: +353 (0)21 480 5042Email: info@crawfordartgallery.ie |
| Lewis Glucksman Gallery | University College CorkTel: + 353 21 4901844Email: info@glucksman.org |
| National College of Art & Design | 100 Thomas Street, Dublin 8, IrelandTel: + 353 1 636 4200 Email: fios@ncad.ie |

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| **MOOCs (Massive Online Open Courses)** |
| Free access to online coursesSearch regularly for new courses and new start datesMOOCs provide specialist knowledge and training in Art, Craft & Design theory and practice. They are a valuable source for skills update and continual professional development in teaching methods, project approaches, art, craft & design techniques plus support studies ideas. There are also free ebooks resources, images, lectures, recordings available. With the exclusion of Lynda.com, these courses are freely available with the possibility of certificate attainment in some.  | <https://www.mooc-list.com/> |
| Relevant MOOC Courses:Architecture<https://www.edx.org/course/subject/architecture> |
| Art<http://www.openculture.com/category/art> |
| Art & Culture<https://www.edx.org/course/subject/art-culture> |
| Art History<http://www.open.edu/openlearn/history-the-arts> |
| Arts & Humanities<https://www.coursera.org/browse/arts-and-humanities/music-and-art?languages=en&utm_medium=topnav> |
| Creative Arts & Media<https://www.futurelearn.com/courses/categories/creative-arts-and-media> |
| Design<https://www.edx.org/course/subject/design> |
| <http://www.openculture.com/category/design-2> |
|  Online Teaching Resources <https://alison.com/learn/teacher-resources> |
| <https://www.lynda.com/> |
| <https://moodle.org/> |
| Online Teacher Training <https://www.edx.org/course/subject/education-teacher-training> |
| <http://www.open.edu/openlearn/education/educational-technology-and-practice/educational-practice?seeall=1> |
| <http://online.stanford.edu/courses> |